

# XII<sup>TH</sup> MUSIC COMPETITION "SAN VIGILIO IN...CANTO"

## NATIONAL/INTERNATIONAL

The competition, usually of a national nature, this year also includes three sections of international character (soloists, chamber music and choirs) and is therefore open to Italian (national) and international participants.

### ONLINE AUDITIONS

**Registration Deadline May 8, 2022**

**Award ceremony June 5, 2022**

The competition aims to stimulate the interest, practice and dissemination of music among young people, helping to promote – through this annual event – the sharing and exchange of musical experiences gained within scholastic, academic and associative realities.

Despite the persistence of the pandemic situation, the Cultural Association Sperimentiamo Arte Musica Teatro has chosen to give space to Music once again, albeit in mixed modality: online for auditions and face-to-face for the awards ceremony (in the event of the health emergency concluding). **The initiative is under the patronage of the Municipio Roma VIII and ANDCI (Associazione Nazionale Direttori di Coro Italiani).**

Not indifferent therefore to the historical period we are experiencing, nor to the new sensibilities resulting from it, we have created a competition call which will allow far reaching and stimulating participation while continuing to guarantee seriousness and professionalism. Young talents will thus be able to continue to challenge themselves and to grow musically and humanly through healthy comparison with peers. We sincerely want our competition to evolve more and more towards being a cultural platform where everyone can enjoy the enthusiasm of performing for others beyond the simple concept of "competing".

**Our "music festival" will therefore move once again online this year as far as the auditions are concerned while the awards ceremony will be held in person and broadcast in live streaming. In that occasion we will announce the absolute winners of the various sections and/or categories. In the event of a continued health emergency, the award ceremony will be held online.**

***Loredana Ripepi***

Presidente Associazione Culturale Sperimentiamo Arte Musica Teatro

## RULES

(Registration Deadline, May 8, 2022)

**The competition, usually of a national nature, this year also includes three sections of international character (soloists, chamber music and choirs) and is therefore open to Italian and international participants:**

1) Participants include: Primary schools, 1st and 2nd level secondary schools, high schools, Music Conservatories, Music Academies and Musical Cultural Associations, divided in sections and categories:

- **Soloists Section - National (all instruments including opera singing)**

cat. A: up to 8 years old

cat. A1: up to 11 years old

cat. A2: up to 14 years of age

cat. A3: 2nd grade, 1st, 2nd and 3rd grade secondary school

cat. A4: 2nd grade, 4th and 5th grade secondary school

cat. A5: soloists over 18 and up to 26 years old

**Participants for the solo section – National will be evaluated for classes of instrument and school type (e.g. conservatory, musical high school, secondary school, etc.).**

- **Soloist Section - International (all instruments including opera singing)**

cat. G: up to 8 years old

cat. G1: up to 11 years old

cat. G2: up to 14 years of age

cat. G3: up to 18 years of age

cat. G4: from 19 to 26 years old

- **Chamber Music Section – International (up to 9 elements)**

cat. H: up to 14 years of age

cat. H1: up to 18 years of age

cat. H2: over 18 and within 26 years of age

- **Ensamble Music Section – National (Music schools and private music schools)**

cat. B: duo of any primary school instrument

cat. B1: duo of any instrument sec. school 1st level

cat. B2: duo of any instrument sec. school 2nd level

cat. B3: duo of any instrument aged 19 to 26

cat. B4: from 3 to 8 elements – sec. school 1st level

cat. B5: from 3 to 8 elements – musical high schools, conservatories and musical associations

cat. C1: from 9 elements upwards – sec. school 1st level

cat. C2: from 9 elements upwards – musical high schools, conservatories and musical associations

*Where alumni are involved, the average age of the group will be taken into account.*





- **Ensamble Music Section – National, workshop with various staff (non -music schools)**

- cat. D1: primary school
- cat. D2: 1st grade secondary school
- cat. D3: 2nd grade secondary school

*Where alumni are involved, the average age of the group will be taken into account.*

- **Choral Groups Section – National**

- cat. E: kindergarten, school choir
- cat. E1: primary school, school choir
- cat. E2: 1st grade secondary school, school choir
- cat. E3: 2nd grade secondary school choir

- **Choral Group Section – International**

- cat. E4: children's choirs
- cat. E5: youth choirs

- **Section of Modern Singing soloists, songwriters and groups – National**

- cat. F: up to 11 years old
- cat. F1: up to 14 years of age
- cat. F2: up to the age of 18
- cat. F3: over 18 and within 26 years of age
- cat. F4: duo (will be evaluated by age group in different sub categories)
- cat. F5: groups (will be evaluated by age group in different sub categories)

*In the case of groups, the average age of the participants is calculated.*

2) The program is open for all sections and includes the performance of one or more pieces of a **maximum overall duration** of:

Cat. A, A1, A2, B, F, F1, F2, F3, F4, F5, G, G1, G2	5 minutes
Cat. A3, A4, B1, G3, G4, H	8 minutes
Cat. A5, G5, B2, B3, B4, B5, D2, D3, H1, H2	10 minutes
Cat. C1, C2, D1, E, E1, E2, E3, E4, E5	15 minutes

**Backing tracks are allowed only for the modern singing categories F, F1, F2, F3, F4. The commission has the right to stop hearing pieces which exceed the indicated durations.**

3) Competitors may participate in more than one category by paying the corresponding fee of the various categories. The formations that participate in the sections of **Ensemble Music and Choral Groups** should send a single participation sheet with a separate list containing the names of all members of the group and the receipt of the single payment. Regarding the aforementioned sections, the Commission reserves the right of adding further sub-categories if deemed necessary.



4) The registration fee, as a contribution to organizational expenses, is established as follow:

**National Section**

Cat. A, A1, A2, A3, A4, F, F1	€ 25,00 for each participant
Cat. A5, F2, F3	€ 35,00 for each participant
Cat. B, B1, B2, B3, F4	€ 20,00 for each participant
Cat. B4, B5, F5	€ 15,00 for each participant
Cat. C1, C2, D1, D2, D3, E, E1, E2, E3, E4	€ 100,00 per group up to 20 elements (€ 5,00 extra for each component from 21 to 30 elements) € 150,00 from 31 participants upwards

**International Section**

Cat. G, G1, G2, G3, G4	€ 50,00 for each participant
Cat H, H1, H2	€ 30,00 for each participant (up to 3 elements)
Cat E4, E5	€ 150,00 per group up to 10 elements € 200,00 from 10 items upwards

***The registration fee will be refunded only in the event of the cancellation of the competition.***

5) The registration fee **must be paid by bank transfer by 8 May 2022** to:

***“Associazione Culturale Sperimentiamo Arte Musica Teatro”***  
BANCA CREDEM Ag. 3, RM  
**IBAN: IT 63 J030 3203 2030 1000 0004 371**

Specifying in the object section:

The **“XII Music Competition “SAN VIGILIO IN...CANTO online”**, the **section and category** in which participating, and the **name and surname** of the candidate or school.

6) To participate, an e-mail must be sent to [sanvigilioincanto@sperimentiamo.it](mailto:sanvigilioincanto@sperimentiamo.it) containing:

- a. The completed application form (**Attachment A, Attachment B or Attachment C**);
- b. A copy of an **Identity Document**;
- c. The **registration fee payment receipt**;
- d. The **program of pieces** to be performed with relative scores;
- e. A **single video file**, to be sent to [sanvigilioincanto@sperimentiamo.it](mailto:sanvigilioincanto@sperimentiamo.it) by Wetransfer ([www.wetransfer.com](http://www.wetransfer.com)) which should contain the **presentation of the candidate and pieces** and must constantly frame the performer and instrument throughout the exhibition. In the case of playing more than one piece, interruption between one piece and another is not allowed.  
It must be a single video recording and, **during the performance the form referred to in Attachment D must be visible in the camera frame**;  
The video must have been recorded after the publication of this announcement.
- f. The disclaimer/release for the creation and use of images and videos (**Attachment E**).

**The documentation must be received by 8 May 2022.**



If you do not receive the download confirmation within 4 days, you should contact the competition secretary by e-mail or by mobile phone at 333 4080635.

**Any questions received after the deadline may be accepted only at the discretion of the artistic director of the Association.**

- 7) The **Commission** will be composed of valid musicians, concert performers and didactic experts in music, composition, and choral conducting at the national and international level. In cases where a members of the Commission has had educational contacts with the competitors, they must abstain from voting.

**8) Awarding of Prizes:**

The following prizes will be awarded: **Absolute First Prize, First Prize, Second Prize, Third Prize, Special Prizes**. The absolute prize will be awarded to the participant that has the highest score between 98 and 100 points. In case of ex aequo the prize will be divided among the participants.

Each participant (soloist / group) will be assigned a score in hundredths and relative award as follows:

from <b>98 to 100</b> points:	Absolute First Prize
from <b>95 to 97</b> points:	First Prize
from <b>90 to 94</b> points:	Second Prize
from <b>85 to 89</b> points:	Third Prize
from <b>80 to 85</b> points:	Diploma of merit

**9) Value of the prizes:**

**Absolute First Prize - National**

Cat. A, A1, A2, A3, A4, F, F1	voucher of € 80,00 and Diploma
Cat. B, B1, B2, B3, F2, F3, F4	voucher of € 100,00 and Diploma
Cat. A5, B4, B5, F5	voucher of € 120,00 and Diploma
Cat. C1, C2	voucher of € 300,00 and Diploma
Cat. D1, D2, D3	voucher of € 250,00 and Diploma
Cat. E, E1, E2, E3	voucher of € 220,00 and Diploma

The vouchers will be redeemable at these music stores:

“Girodidò” (via Badia di Cava, 70 - 00142 Roma)



“La M.U.sica” (via Paolo Di Dono, 31 -00142 Roma)



**Absolute First Prize – International**

Cat. G, G1, G2, G3, G4	scholarship of € 200,00
Cat. H, H1, H2	scholarship of € 300,00
Cat. E4, E5	scholarship of € 400,00



**For all sections:**

<b><u>First Prize:</u></b>	First Prize Diploma
<b><u>Second Prize:</u></b>	Second Prize Diploma
<b><u>Third Prize:</u></b>	Third Prize Diploma
<b><u>Special Prizes:</u></b>	The commission may award Special award diplomas in all categories for particular merits.

**Special Prize "S. Korn":**

A plaque will be assigned to the choir that give the best performance of a piece chosen from the repertoire written by the great master Sebastian Korn.

**Special Prize for Music Creativity:**

A plaque will be assigned to the school group/class which through instrumental and/or choral ensemble music stand out for their creativity and originality of execution. The evaluation criteria in this case will also take into account an inclusive and open vision to experimentation and innovation.

**Intercultural Award:**

A special mention will be given to the ensemble music group that most favors, in the program presented, the integration of different cultures.

A **Plaque** will be awarded to the school which participates with the most number of students, as will a **Diploma of Merit** for the teacher who participates with the most number of awarded students.

**All participants will receive their certificate of participation or diploma by email in printable format.**

"The Cultural Association Sperimentiamo Arte Musica Teatro" will also offer **the absolute and first place winners** in the various categories, **participation in important events** such as the "Giugno di San Vigilio" annual event.

**The Association's press office will undertake to give visibility to the winners of the competition through press releases on the main communication platforms, including web portals, blogs and social networks.**

**The commission reserves the right to not award prizes if required scores are not reached. The commission's judgment is not open to question.**

**Award ceremony June 5, 2022 in Rome.**

The results and rankings will be made public immediately after the awards ceremony on the Association's website ([www.sperimentiamo.it](http://www.sperimentiamo.it)).

The official communication channels of the Association will also publish performances of the winners (1st Prize and 1st Absolute Prize).

The Award Ceremony will be broadcast in live streaming.

- 10)** The organizational secretary of the "Cultural Association Sperimentiamo Arte Musica Teatro" is available for information Monday to Friday from 14:00 to 20.00 and can be contacted at the mobile number **3334080635** or through the e-mail address [sanvigilioincanto@sperimentiamo.it](mailto:sanvigilioincanto@sperimentiamo.it).



### 11) Final conditions:

The organization reserves the right to make changes to this announcement, to limit the acceptance of registration applications if their number prevents good competition management, and to cancel the competition if the minimum number of participants is not reached. In this case, the fees paid will be refunded.

Participation in the Competition implies the **unconditional acceptance of the rules of this public call**, giving consent to make photos and video recordings of the participants public (see Attachment E) and to the processing of personal data by the organizer in compliance with current legislation. The Court of Rome will be competent for any controversy.

The XIIth Music Competition "SAN VIGILIO IN...CANTO" is also on  
[www.facebook.com/sperimentiamoartemusicateatro](http://www.facebook.com/sperimentiamoartemusicateatro).

## COMPETITION SPONSORS:



LA M.U.SICA • STRUMENTI MUSICALI  
VIA PAOLO DI DONO, 31 - ZONA EUR LAURENTI



Amici di San Vigilio - ONLUS



**CAF - PATRONATO**

Via Paolo di Dono, 141 - Roma  
**Tel.06 5032720**



# XII<sup>TH</sup> MUSIC COMPETITION

# “SAN VIGILIO IN...CANTO”

## REGISTRATION FORM – ATTACHMENT A

### Soloists – *National* section/ *International* section

Name and surname \_\_\_\_\_

Date of birth: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Tel : \_\_\_\_\_ E-mail: \_\_\_\_\_

Section:       *National*               *International*

Category: \_\_\_\_\_

Instrument: \_\_\_\_\_

Teacher: \_\_\_\_\_ Tel: \_\_\_\_\_ E-mail \_\_\_\_\_

Program: (title of pieces, composers and duration)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I am attaching competition registration fee payment receipt.

This is valid as consent to the processing of personal data.

Place and date \_\_\_\_\_

Signature \_\_\_\_\_

# XII<sup>TH</sup> MUSIC COMPETITION

# “SAN VIGILIO IN...CANTO”

## REGISTRATION FORM – ATTACHMENT B

### Choral/Instrumental ensemble music – **National**

School: \_\_\_\_\_

Address: \_\_\_\_\_

Tel , Fax , E-mail: \_\_\_\_\_

Category: \_\_\_\_\_

Number of students: \_\_\_\_\_

Teacher/s who supervised the preparation of the students: \_\_\_\_\_

Teacher in charge: \_\_\_\_\_

Tel \_\_\_\_\_ E-mail \_\_\_\_\_

Program: (title of pieces, composers and duration) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

I am attaching the competition registration fee payment receipt, and **the name list of student participants (name, surname, age and class attended).**

This document is valid as consent to the processing of personal data.

Place and date \_\_\_\_\_

Signature of the Head of the students

\_\_\_\_\_

# XII<sup>TH</sup> MUSIC COMPETITION

# “SAN VIGILIO IN...CANTO”

## REGISTRATION FORM – ATTACHMENT C

### Choral Groups and Chamber Music - *International*

School: \_\_\_\_\_

Address: \_\_\_\_\_

Tel , Fax , E-mail: \_\_\_\_\_

Category: \_\_\_\_\_

Number of students: \_\_\_\_\_

Teacher/s who supervised the preparation of the students: \_\_\_\_\_

Teacher in charge: \_\_\_\_\_

Tel \_\_\_\_\_ E-mail \_\_\_\_\_

Program: (title of pieces, composers and duration) \_\_\_\_\_

\_\_\_\_\_

I am attaching the competition registration fee payment receipt, and **the name list of student participants (name, surname, age and class attended).**

This document is valid as consent to the processing of personal data.

Place and date \_\_\_\_\_

**Signature of the Head of the students**

\_\_\_\_\_

## XII<sup>TH</sup> MUSIC COMPETITION

# “SAN VIGILIO IN...CANTO”



First name: \_\_\_\_\_

Surname: \_\_\_\_\_

Program: \_\_\_\_\_

# XII<sup>TH</sup> MUSIC COMPETITION

# “SAN VIGILIO IN...CANTO”

*DISCLAIMER FOR THE REALIZATION AND USE OF IMAGES AND VIDEOS*

## **(ATTACHMENT E)**

The undersigned: (name and surname) \_\_\_\_\_  
born on \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_, in \_\_\_\_\_, province of \_\_\_\_\_,  
resident in \_\_\_\_\_, province of \_\_\_\_\_

OR (for minors)

The undersigned: (Name and surname) \_\_\_\_\_  
born on \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_, in \_\_\_\_\_, province of \_\_\_\_\_,  
resident in \_\_\_\_\_, province of \_\_\_\_\_  
as parent of the minor (name and surname of the minor) \_\_\_\_\_  
born on the \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_, in \_\_\_\_\_, province of \_\_\_\_\_,  
resident in \_\_\_\_\_, province of \_\_\_\_\_

## **GRANT**

to the organizers of the Music Competition the authorization to create and publish photographic material e videos made as part of the title competition, taking place during the year 2022.

I authorize the publication of personal data in the form provided which I recognize as compliant with privacy requirement law. I authorize any technical changes to the images provided, according to publication needs, confirming my full consent to publication.

I authorize the Sperimentiamo Arte Musica Teatro Cultural Association to use the photographs and/or videos made for institutional purposes only; this authorization excludes any use for profit and the transfer to third parties.

I relieve the organizers of the “San Vigilio in... canto” competition from any economic burden and any responsibility concerning an incorrect use by third parties of the personal data provided and of the photos.

In faith,

(Place and Date) \_\_\_\_\_

(Signature) \_\_\_\_\_